

2017 MEMBER SURVEY RESULTS

Favorite types of programs

Modern quilting

Well known quilters

Variety

Using quilting in other than bed/small quilts

I like the programs that feature real quilts with speakers who are funny and entertaining, regardless of what style quilting they do

Color

Art quilts

Embellishments

Innovative techniques

Applique

Hand quilting

Request for speakers or workshop topics

Ricky Timms

More improv

Mary Lou Donahue Weidman

Landscapes (and portrait) quilting techniques

Scrap Quilts

shredded fabric quilts, mixed media, free-form design

Rob Appell, Nancy Chong - Hawaiian Quilt making

Kit Robinson, Cynthia England

Amanda Jean of Crazy Morn Quilt
Our very own talented members

Karen Eckmeier, Mimi Dietrich, Piece of Cake

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Becky and Linda, Ami Simms

Barbara Dann

Someone who is not modern, please

Hand-turned appliqué, accurately machine sewing small pieces, or machine quilting techniques

Sharing neat tips/faster methods/non-traditional items/color theory

Love the variety booked so far!

More traditional or unique techniques

Michele Hiatt; Kim Diehl; Jane Hauprich; Edyta Sitar; Ann Shaw, Laura Heine

Bonnie Hunter, Joan Ford, Kimberly Einmo

Trunk shows

No political agendas

Dimensional appliqué

Celtic and Hand Appliqué

92% would be interested in more informal workshops hosted by one of our members or a local quilter

Suggestions:

Tuffets

Machine quilting, general tips, machine appliqué

Color, design, and how to go about determining the machine quilting design. We have members who could speak on these topics

Mosaic or make a picture quilt

Cheryl Lynch etc.

More piecing

Jan Brody - won Vermont's state prize. Japanese folded quilting, bargello, etc., great use of color

Small projects that can be completed in a day

Being fairly new to quilting, I would like to know how to do things more quickly

Lee Paylor, Cindy Zencey, Terry Kramzar, Kathy Talley, Kelly Meanix and free motion quilting workshop by either or both Bethanne Nemesh and/or Jane Hauprich

Quick tricks, new ideas

RETREAT

Would like to see a change in venue. Something a little less expensive. And I think Bird-in-Hand food and restaurant has really lowered its quality level. Gotten way too crowded once they started those shows. Not that interested in shopping. Would like someplace with more sewing room.

I like retreats that are shorter and with fewer people. For me the sew-ins are more appealing - more room to sew, less time commitment

Maybe a different location

Have meals included

Less structure

Less costly

Consider doing it in January or February

Having an instructor teach a pattern or technique is an option

Consider changing time of year to get lower rates

Great as it is

Winter or spring

Location and time of year

Yes, different venue, somewhere with more elbow space. Perhaps Black Rock retreat center. Not interested in shopping when I go on retreat. I'd prefer not to have a banquet meal. The meal is never good for me due to the sodium level, also, for me a challenge at retreat doesn't feel appropriate. Some of the ladies are quite competitive and it seems to go against the idea of fellowship at a retreat. These are my thoughts. Maybe add another retreat date or even a day time retreat for two days where the ladies can go home in the evening.

some informal classes or lessons by members, no banquet or challenge

There are various types of retreats. I have not attended CC retreats. I do attend a retreat in central PA hosted by a friend's guild. This retreat is held at a church camp, so it is more rustic in nature. Cost is always less than \$100 for three days. No program or projects, and once again, you can sew, sleep, read, and visit as you wish.

Chance to go for the DAY ONLY. Small charge if necessary

If it ain't broke, don't fix it!!!

91% said they would not want the Guild to include any new committees

Those that said yes suggested:

Some more work with welcoming new members. Creating some basic bio information on our members. Creating a members only page on Facebook page

How about a table for free stuff where members can donate unneeded things

I think we could do more with education by offering tips and tricks, a "Did you Know", possibly offer tutoring, more demos or more info for quilting related tips on the website

Organize Bees for those looking to join one

Refreshments

93.8% would not be interested in a board position

Any other suggestions

More emphasis on patriotic quilts

Changing the block of the month - doesn't seem to be much participation

I feel we need to explain our jobs or how they work so the new members know what is going on. Some have never joined a guild before CC. Some have no idea what BOM or other things are

Optional gatherings for smaller groups to sew together

Love the Guild!

Great survey to try to reach out to all members

When I first joined the guild, you offered a class by a member as part of the money raising efforts. I learned so much from those classes and I had a quilt finished as a result. Examples: Stack and whack, free motion, classes by Judy Newby and Lee Paylor and some others. These kept me in the guild and I met many other members and so many ideas.

Show & Tell continues to be an important part of attending guild meetings

Stop the BOM and Fat Quarters - there's hardly anyone participating
I think it's time for something new for the guild to do together. Perhaps we can make the same quilt, EPP or some other pattern. Perhaps a Row Robin, something to add a little spark You need to do something.

The same people sit in the first few rows and you cannot see much at all further back. Maybe seating in an arc or u shape. It is not fun when you can't see. Often cannot see speaker

I would like the guild to publish a Treasurer's report in the newsletter each month., My idea of the report would at the very least list the expenses of the past month and possibly the income from that same month., I'm not sure why we keep everything so hush-hush. Many of the other guilds present a Treasurer's report each month. They each seem to have their own variation and detail. The members work hard to earn the funds and they should have more availability and knowledge of how the money is being spent,

Sometimes our guild business takes up more time than I think essential. I do appreciate the board and the work it takes to keep our guild so great

Last month was just my first meeting so I don't feel qualified to respond to many of the questions yet, but I think it's great that the guild is reaching out to the members

Meet at 10 a.m. to avoid rush hour traffic